

Printmaking **TODAY**

www.printmakingtoday.co.uk

'State of the Art'

Printmaking publishing opportunity

Leading printmaking journal *Printmaking Today* welcomes submissions from current students and recent graduate artists for a feature on new work in print to accompany the Winter issue, with its focus on education.

This is a great opportunity to showcase your work and share your ideas and projects with the printmaking community and beyond. The successful submission will be awarded the *Printmaking Today* 'State of the Art' Prize and a one-page editorial feature in the magazine.

Eligibility:

Current BA, MA and PhD students and those within 2 years of graduating (students do not have to come from a specialist printmaking course)

Application:

Word doc. of 400 words describing one project using print, or a series of works exploring a particular process or idea.

Collaborative projects are also welcome.

- 3 low-resolution jpeg images (no larger than 800 pixels in length or width)
 - Brief CV
 - Full contact details

Please email submissions to the editor, Leonie Bradley

Email: leonie_bradley@cellopress.co.uk

Only successful submissions will be acknowledged.

Deadline:

14 October 2018